

Nosferatu's Role in the Development of Gender Identity, Sexuality, and Androgyny in Vampire Film

Folklore

Slavic vampires:

- Dark in color
- Peasant class
- Drink from the chest
- Eroticism is present, but not a focal point
- Usually perceived as male, but can be female

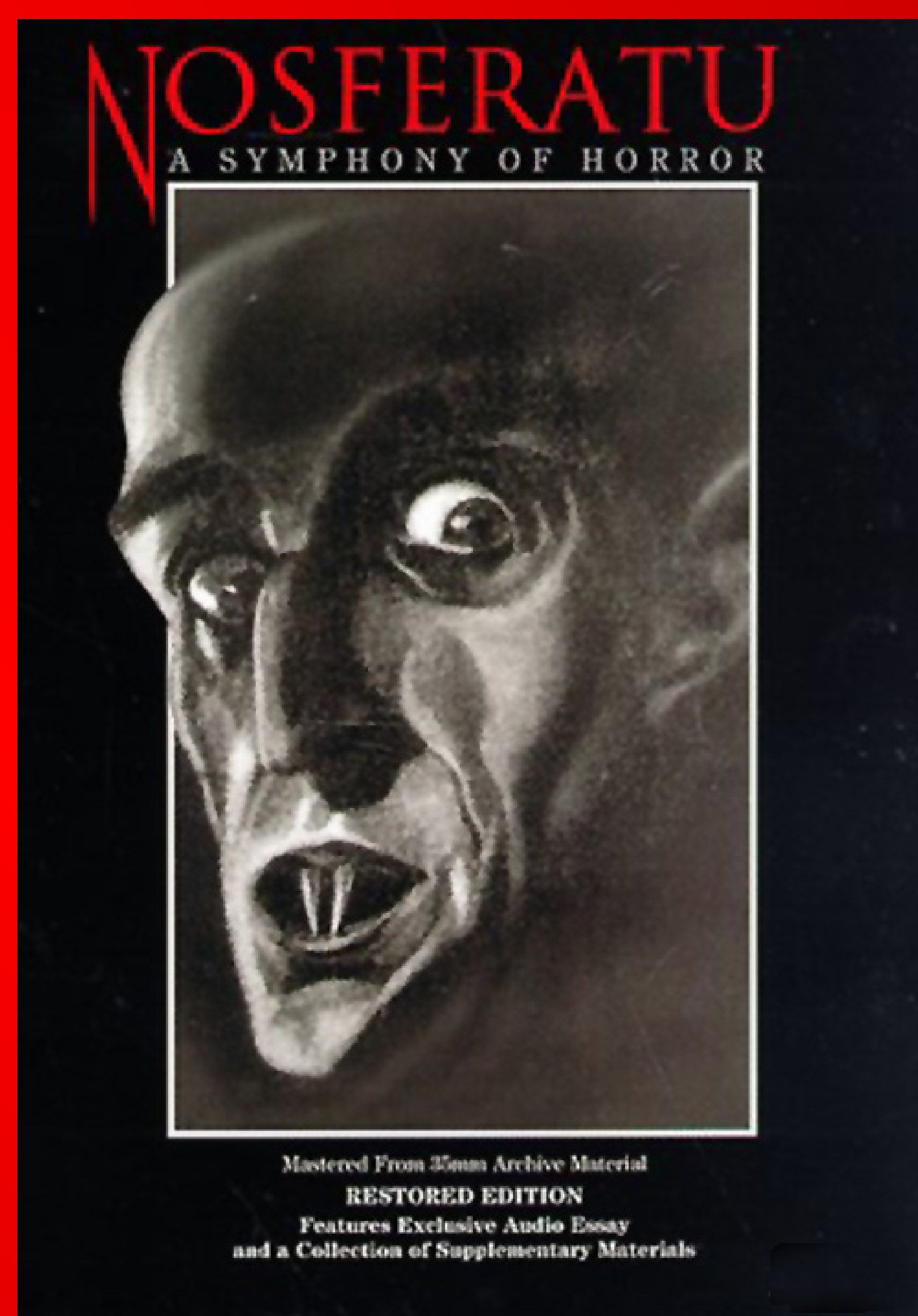
Literature

Literary vampires:

- Pale in color
- Aristocratic
- Drink from the neck
- Eroticism becomes prominent, at times homoerotic (*Carmilla*)
- Female vampires (*Dracula*, *Carmilla*, *The Room in the Tower*)
- Association with wolves (*Dracula*, *Dracula's Guest*) & jackals (*Der Fremde*)

Nosferatu

- Attacks men & women
- Homoerotic undertones in relationship with Hutter & Renfield
- Physical appearance (tall, slender, long nails) is more feminine than masculine
- Association with hyena



Interview with the Vampire

- Lestat is aggressive dandy
- Homoerotic & romantic elements in the relationship between Louis & Lestat
- Louis has feminine facial features
- Emphasis on the beauty of the vampire

